

## Hemingway WebQuests

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### WebQuest #1: Discover Hemingway

**Introduction:** In this course, our attention is focused on the writings of an individual author, Ernest Hemingway. Hemingway is a well-known author, and so rather than providing a biography here, we designed a WebQuest activity that will allow you to explore some facts and details about the author's life.

The main purpose of this activity is for you to form for yourself an image of Hemingway as a person. The secondary purpose of this activity to conduct an internet search of reliable resources. Should you choose to include citations in your final paper for this course, or should you need to conduct scholarly research in the future, this activity will help you to build the skills you need to conduct research online successfully and evaluate the reliability of your sources.

**The Task:** In this WebQuest you will explore a variety of search engines and online resources to develop an understanding of the author Ernest Hemingway.

Learning Objectives for this task include:

- Identify key events in Hemingway's life
- List key characteristics of Hemingway's personality
- Explore Hemingway's jobs
- Explore some of Hemingway's texts
- Identify themes in Hemingway's personal life, work, and writings
- Determine characteristics of reliable web resources
- Review key aspects of close text literary analysis

**The Process:** To complete this WebQuest, review the resources below. Then complete the content reflection document.

Please complete part A and part B

Part A: The general search

Chose at least 2 of these search engines to use to look for information about the author Ernest Hemingway.

- Google.com
- Wikipedia.org
- Ask.com
- Bing.com
- Yahoo.com
- Blekko.com

Consider:

- What kind of web resources did you find?
- Are the web resources reliable? How do you know?
- In which circumstances would it be appropriate to use these web resources?

Part B: The scholarly search

Chose at least 2 of these search engines to use to look for information about the author Ernest Hemingway.

- Scholar.google.com
- Jstor.org (your school might have a subscription)
- Worldcat.org
- refseek.com
- Base-search.net
- Eric.ed.gov
- Loc.gov
- Virtuallrc.com

Consider:

- What kind of web resources did you find?
- Are the web resources reliable? How do you know?
- In which circumstances would it be appropriate to use these web resources?

WebQuest: Discover Hemingway

As you explore some of the resources online about Ernest Hemingway, please answer the following questions:

Reflection on your search:

Which search in Part A did you complete?

Which pages did you view?

Were the pages informative?

Would you consider these pages to be reliable? Why or why not?

Which search in Part B did you complete?

Which pages did you view?

Were the pages informative?

Would you consider these pages to be reliable? Why or why not?

If you were preparing a presentation to a group of high school students at a summer camp, would you probably direct them to pages you found in Part A or Part B? Why?

If you were writing an honors thesis, would you select your sources from pages you found in Part A or Part B? Why?

Summarize some of the key details you discovered in your WebQuest about Hemingway, his life, and his work.

What themes did you notice recurred in Hemingway's life, work, and texts?

**Conclusion:** In completing this WebQuest, you explored a variety of online resources about the author Ernest Hemingway. You now have a better understanding of the web-based resources available to you and you began to think through resource reliability.

In addition, you began to think about how different kinds of web-based resources are appropriate for different situations and purposes.

Most importantly, you began to create a picture of the author and the author's life for yourself. You focused on aspects of the author's life that were interesting or intriguing to you.

## WebQuest #2

In module one, you explored secondary sources regarding Hemingway online and developed an understanding for Hemingway's Code. In this module, you will further explore Hemingway's worldviews. You may wish to review your WebQuest Reflection documents from Module 1 in preparation of this module. Then, go to the Kennedy Library Hemingway Archives and listen to Hemingway's Nobel prize acceptance speech: <https://www.jfklibrary.org/Search.aspx?nav=N:4294878343> While you are there, feel free to explore some of the other media resources available that pertain to the author.

### Hemingway's Code:

Hemingway developed a code through his life. You researched this code in a WebQuest in Module 1. Module 1 also provided additional information about the Hemingway Code. As a review, type one or two keywords related to Hemingway's code below.

### Introduction

In module 2, you read *The Sun Also Rises* and *The Old Man and the Sea*. You used one text as the basis of your written assignment. In this module, your written assignment will be based on the text that you did not write about in module 2.

The main purpose of this activity is for you to develop a deeper understanding of Hemingway's worldview. The secondary purpose of this activity is for you to locate reliable sources that will be useful to you in writing your paper for this module. At the end of the WebQuest activities, you will have identified a paper topic and located, evaluated, and selected 2 resources that you might cite in your paper.

### The Task

In this WebQuest you will explore a variety of online resources to formulate an understanding of Hemingway's Worldview.

### Learning Objectives for this task include:

- Explore a variety of reliable sources for information about Hemingway's Worldview.
- Summarize Hemingway's views on religion, code behavior, cynicism, or other cosmic beliefs, as expressed in his writing.
- Identify a topic for your second essay.
- Select 2 sources that will be useful to you as you compose your second essay.

### The Process

To complete this WebQuest, select one of the activities below. Then, answer the reflection questions in the provided content reflection document.

## WebQuest WorldViews Module 3

As you explore resources available for your project, please answer the following questions:

1. Which text did you write about in Module 2?
2. Which text will be the subject of your Module 3 essay? (remember, you may not write the module 2 and module 3 essays on the same text. If you already wrote an essay on *The Old Man and the Sea*, then you must write on *The Sun Also Rises*. Conversely, if you already wrote about *The Sun Also Rises*, you must write about *The Old Man and the Sea*.)
3. Which “worldview” theme are you most interested in? (religion, code behavior, cynicism, or other cosmic beliefs)
4. Conduct a search using one or more of the scholarly search engines you explored in the first WebQuest in Module 1. You may click [here](#) for a list of reliable scholarly search engines.
5. Make a list of articles you find regarding your theme. Try to find at least 3.
  - a.
  - b.
  - c.
6. Now, jot down the main ideas or key arguments of each article
  - a.
  - b.
  - c.
7. Which two articles do you think would be good potential secondary sources for your second essay? Why?
  - a.
  - b.

<p><b>Activity A: Religion</b></p> <p>Choose at least one scholarly search engine and look for potential resources you might cite in your module 3 essay.</p> <p>Consider:</p> <ul style="list-style-type: none"> <li>• What are my own religious beliefs</li> <li>• What are Hemingway’s religious beliefs?</li> <li>• How are our beliefs similar and how are they different?</li> <li>• What evidence do I see of Hemingway’s beliefs in the texts I have read so far?</li> </ul>	<p><b>Activity B: Code Behavior</b></p> <p>Choose at least one scholarly search engine and look for potential resources you might cite in your module 3 essay.</p> <p>Consider:</p> <ul style="list-style-type: none"> <li>• What do I already know about Hemingway’s code?</li> <li>• How do I see the code through the plots of the texts?</li> <li>• Which characters are exemplary models of code hero’s`</li> <li>• Which characters do not embody the code? How is this portrayed?</li> </ul>	<p><b>Activity C: Cynicism</b></p> <p>Choose at least one scholarly search engine and look for potential resources you might cite in your module 3 essay.</p> <p>Consider:</p> <ul style="list-style-type: none"> <li>• What is the definition of cynicism?</li> <li>• Do I enjoy cynicism?</li> <li>• Do I consider myself to be a cynical person?</li> <li>• Which aspects of the Hemingway texts I have read so far could be considered cynical?</li> </ul>	<p><b>Activity D: Other Cosmic Beliefs</b></p> <p>Choose at least one scholarly search engine and look for potential resources you might cite in your module 3 essay.</p> <p>Consider:</p> <ul style="list-style-type: none"> <li>• What do I understand under the term “cosmic beliefs”?</li> <li>• What beliefs do I see in the Hemingway texts I have read that could be considered “cosmic beliefs”?</li> <li>• What other beliefs are scholars discussing in the literature I found in this WebQuest?</li> </ul>
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**Conclusion:**

In completing this WebQuest, you explored a variety of reliable secondary sources that may be of use to you as you compose your module 3 written assignment. In addition, you now have a much better understanding of one aspect of Hemingway’s worldview. Congratulations!

**Back to the Text**

In conducting a close-text analysis, rereading your notes and rereading at least portions of the text are critical. Have you ever watched a movie, listened to a song, or read a book twice? Did you notice different things in your second (or third) time interacting with the media? As we revisit a text, we might read things in a different way, or notice different details that didn’t stand out the first time through. In module 2, you read two texts, but only wrote about one of them. Pick up the text that you did not write about in module 2, and reread portions of the text. Review your underlines and questions and use this activity to deepen your understanding of the text by identifying common themes in your questions and underlines.

## WebQuest #3

### **Introduction:**

You have already explored various resources and search engines online. In the activity, you will put your knowledge to the test by identifying three short stories you will include in your final paper and locating relevant secondary texts regarding symbolism, metaphors, and/or themes that will aid you in writing your final paper.

### **The Task**

In this WebQuest you will explore a variety of reliable secondary sources online to develop your topic for the final paper.

### **Learning objectives for this task include:**

- Explore existing research on the short story selections of your choice.
- Identify relevant resources for your final paper.
- Develop a thesis for part 2 of your final paper.

### **The Process**

Your final paper for this course has two parts. In Part 1, you will define Symbolism or metaphor and provide examples from three of the short stories you read in this module. In part 2, you will identify three or more themes that appear in one or more of the three short stories of your choice and both of the novels you read in module 2. To begin to develop your paper topic, first identify four short stories that you are most interested in. List them in the Content Reflection document.

WebQuest: Final Paper Module 4

**Part 1:** List 4 short stories that you are most interested in writing about in your final paper. (Note: You must write about at least 3)

**Part 2:** Select a Literary Device for part 1 of your final paper and indicate your choice by highlighting it below:

- Symbolism
- Metaphor

For each of your four short stories, provide 2 examples of your chosen literary device:

Story Name:	Story Name:	Story Name:	Story Name:

In Part 2 of your final paper, you will identify three or more themes that appear in one or more of the three short stories of your choice and both of the novels you read in module 2.

To start developing your topic, use your favorite reliable scholarly search engine to locate two sources that discuss themes for each of the four short stories you selected for this WebQuest. Use the outline below to help you organize your research:

1. Short Story 1:
  - a. Resource 1:
    - List of Theme(s) discussed:
  - b. Resource 2:
    - List of Theme(s) discussed:
2. Short Story 2:
  - a. Resource 1:
    - List of Theme(s) discussed:
  - b. Resource 2:
    - List of Theme(s) discussed:
3. Short Story 3:
  - a. Resource 1:
    - List of Theme(s) discussed:
  - b. Resource 2:
    - List of Theme(s) discussed:

#### 4. Short Story 4:

a. Resource 1:

- List of Theme(s) discussed:

b. Resource 2:

- List of Theme(s) discussed:

**Part 3:** Now, look over your list of themes from your WebQuest research and compare them to your examples of literary devices. Notice any commonalities. Recall the themes you discovered while reading *The Old Man and the Sea* and *The Sun Also Rises*. Identify themes that are common to the novels and the short stories you selected for this WebQuest.

Decide which three themes will be the focus of part 2 of your final paper, and list them here:

Now, identify which examples from the text you will use to support your discussion of those themes. If you plan to include citations, include the citations and sources here as well. (Please note: you may expand this outline as needed for your themes.)

#### Theme 1

- Short Story Example 1
- Additional Short Story Examples (if applicable)
- Novel Example 1
- Additional novel examples (if applicable)
- citation(s) (If applicable)

#### Theme 2

- Short Story Example 1
- Additional Short Story Examples (if applicable)
- Novel Example 1
- Additional novel examples (if applicable)
- citation(s) (If applicable)

#### Theme 3

- Short Story Example 1
- Additional Short Story Examples (if applicable)
- Novel Example 1
- Additional novel examples (if applicable)
- citation(s) (If applicable)

When you have completed this WebQuest, be sure to save your document and submit it with your final paper to the dropbox.

## Conclusion

Congratulations! You have defined your final paper topics and are well on your way to a workable final paper outline. As you continue work on your outline in preparation for your final paper, you may also wish to consider the timeline (when stories were written) with themes. Is there a change in theme over time? Does it apply differently to different characters in different texts? What development (or lack of development) do we see in the author over time?